

DeVries No. 151; Chinese: Eberhard FFC CXX 55ff. Nos. 34f., FFC CXXVIII 6ff. Nos. 21ff. — Franco-American 69; English-American: Baughman 1; Spanish-American: Rael Nos. 191, 192, 195, 196, 198 (U.S.), Hansen (Chile) 1, (Dominican Republic) 5, (Puerto Rico) 9; Portuguese-American: Parsons MAFLS XV (1) 305 n. 2, cf. 361; West Indies (Negro) 2; American Indian: Thompson *Tales* No. 54, and note 206 (III d, IV b, V f, g, VI E tasks). — African 1.

(*The Man Envied for his Beautiful Wife*. See Type 465.)

- 400\* *The Swan Maid*. When her feathers are burned, she becomes a beautiful girl. The prince marries her. Some years later her swan relatives about to migrate, entice her to accompany them on their flight. Her lover throws feathers to her and she flies off; only from time to time she secretly returns to visit her son.  
Lithuanian (\*404) 5.

- 401 *The Princess Transformed into Deer*. The prince a-hunting. Disenchants princess by spending three nights in a deserted castle. Quest for departed wife, as in Type 400. Cf. Type 400 (I e, II b, c, III i, V, VI). [H1222].  
\*BP II 218 (Grimm No. 93), II 330f. (Grimm No. 137); Köhler-Bolte Zs. f. Vksk. VI 164; Coffin 1. — Danish 21, Grundtvig No. 2; Icelandic 1; Scottish 2, Campbell-McKay No. 24; Irish 3; Catalan: Amades Nos. 53, 63; Flemish 5; German 4; Austrian: Haiding No. 16; Italian 10 (Tuscan [317] c, [932] b, cf, [325], [918] 5, Sicilian 5, Gonzenbach No. 60); Hungarian: Berze Nagy 40; Czech: Tille FFC XXXIV 127—135, Soupis II (1) 357ff. 9; Polish (406) 1; Russian: Afanasiev 14. — Franco-American 4; English-American: Baughman 2; Spanish-American: Rael No. 190 (U.S.). — African 1.

- 401A *Enchanted Princesses and their Castles*. The heroes rescue the princesses by keeping awake for three nights in succession, keeping silent, or refraining from looking into secret chambers, or otherwise. [D753]. (Various episodes.)

Lithuanian (\*422) 71; Rumanian (308\*) 1; Hungarian: Berze Nagy (400 I\*) 45, (411\*) 2; Serbocroatian 8.

- 401A\* *The Three Soldiers in the Enchanted Manor*. Curiosity overcoming them, they forfeit the power of disenchanting the princesses. Seven seven-year-old children break the spell and save the princesses. [D759.9, D759.10].  
Lithuanian (\*422B) 2.

- 402 *The Mouse (Cat, Frog, etc.) as Bride*. The youngest of three brothers succeeds best in the quests set by his father. He brings the best cloth, the most beautiful bride, etc. The mouse (cat) who has helped him changes herself into a beautiful maiden.

Motifs:

I. H1242. Youngest brother alone succeeds on quest. H1210.1. Quest assigned by father. H1306. Quest for the finest of linen. H1305. Quest for the best of bread. H1307. Quest for the smallest of dogs. H1303. Quest for for the finest of chains. H1301.1. Quest for the most beautiful bride. B313. Helpful animal an enchanted person. B437.2. Helpful

mouse. B422. Helpful cat. B493.1. Helpful frog. B493.2. Helpful toad. D700. Person disenchanted. D735.1. Beauty and the beast. Disenchantment of animal by being kissed by woman (man). D711. Disenchantment by decapitation.

\*\*W. Wissler *Niederdeutsche Zeitschrift für Volkskunde* V 8ff.; \*Anderson *Novelline* Nos. 58, 88, 118; \*BP II 30, 466 (Grimm Nos. 63, 106); \*Tegethoff *Amor u. Psyche* 27ff.; *Homenaje a Fritz Kruger* I (1952) 399f.; *Arts et Traditions Populaires* I 274; Coffin 3; Köhler-Bolte I 407. — Finnish 103; Finnish-Swedish 10; Estonian 16; Livonian 1; Lithuanian 48; Lappish 3; Swedish 41 (Uppsala 9, Stockholm 2, Göteborg 2, Lund 4, Liungman 6); Danish 55, Grundtvig No. 15; Irish 38; French 31; Spanish 1, (557\*) 1; Catalan: Amades Nos. 33, 34, 89, 91, 119, 127, 172; Flemish 1; German 96 (Archive 92, Merk. p. 140, Meckl. Nos. 54, 55, 66); Austrian: Haiding No. 37, 75; Italian: D'Aronco *Fiabe* 40 (Trieste: Pinguentini No. 18, Tuscan 313 d, 402 a—r, t—v 20, Sicilian 1); Rumanian (402 A\*) 7; Hungarian 4; Czech: Tille FFC XXXIV 248ff., Soupis II (1) 181ff. 12; Slovenian 13; Serbocroatian 1; Polish 10, (414) 6; Russian: Afanasiev 25; Greek 6, Hahn No. 67, Loukatos No. 3, \*Dawkins *Modern Greek Folktales* No. 18; Turkish: Eberhard-Boratav Nos. 85, 86, 87, 88 60; India 1, (402A Ind.) 8. — Franco-American 12; Spanish-American Rael Nos. 183—186 (U.S.), Hansen (Chile) 1, (Dominican Republic) 1, (Dominican Republic 402\*\*A) 1; American Portuguese (Brazil): Camara Cascudo 160; West Indies (Negro) 1. — Literary Treatment: Chauvin VI 133 No. 286.

- 402\* *The Princess who Scorned an Unloved Suitor* [T75.1] is turned into a frog [D661]. Finnish-Swedish 1.
- 402A\* *Princess Transformed to Toad* is disenchanted by hero's kiss and marries him. Cf. Type 440. Polish (420) 2.
- 403 *The Black and the White Bride*. Cf. Types 450, 480, 510, 511.
- I. *Cruel Stepmother*. A stepmother hates her stepchildren.
- II. *Kind and Unkind*. (a) The stepdaughter is kind to a person she meets (witch, the Lord, etc.) or (b) is sent after strawberries in winter, where she meets dwarfs who help her in gratitude. (c) She receives as gift great beauty and the power of dropping gold or jewels from her mouth. (d) The woman's own daughter is unkind under these conditions and is made ugly and made to drop toads from her mouth.
- III. *The Prince as Lover*. (a) The heroine is seen by the king (prince), who marries her; — or (b) her brother is in service at the court of a king who sees her picture and falls in love with her and sends the brother for her.
- IV. *The Substituted Bride*. (a) After marriage with the king the stepmother throws the heroine and her child into the water; — or (b) On the voyage of the brother and sister to the king, the stepmother or stepsister casts the heroine overboard. (c) The woman's daughter is